

1906  
May 10  
LoChG

The Collection of  
**OBJECTS OF ART**

FORMED BY

THE RT. HON. LORD GRIMTHORPE

*On Thursday, May 10, 1906  
and following Day*

## MAINLY ABOUT PEOPLE.

27-10-04

The "Yorkshire Post" of to-day makes the following announcement:—Certain interesting alterations have just taken place in the constitution of the well-known banking firm of Beckett and Co. A term of partnership having expired by the effluxion of time, Mr. E. W. Beckett, M.P., and Mr. George Brown retire, leaving of the old partnership Mr. E. Beckett Faber, M.P., Mr. Gervase Beckett, and Mr. Rupert E. Beckett.

These, we understand, have been joined in partnership by Mr. George D. Faber, M.P. for York, and brother of Mr. Beckett Faber. Mr. Brown has had a connection of 30 years with Beckett and Co., during 14 of which he has been a member of the firm.

The Becketts, we may add, are perhaps the most important private bankers in England, and the late Mr. Beckett, M.P., father of Mr. Ernest Beckett, M.P., was head of the Provincial Bankers' Association. It will be remembered that he died tragically, by being run over by a train, and that a sensational but unsuccessful claim against his estate was afterwards made by a Mrs. Brinkworth.

Lord Grimthorpe is another member of the family—Mr. Ernest Beckett is his nephew, and heir to his title.

~~GRIMTHORPE~~  
GRIMTHORPE.—On the 9th inst., at Nordrach-on-Dee, Banchory, ERNEST WILLIAM, second BARON GRIMTHORPE, aged 60 years. Memorial service at St. Mark's, North Audley-street, at 11 to-morrow (Saturday). Cremation afterwards at Golders-green.

11-7-17





1906  
May 10  
LoChG

CATALOGUE OF  
THE COLLECTION OF  
16TH CENTURY  
OBJECTS OF ART  
BRONZES, MARBLES, FAIENCE  
AND FURNITURE

ALSO  
FRENCH DECORATIVE OBJECTS  
AND  
FURNITURE  
of the periods of Louis XV., XVI., and First Empire

AND THE COLLECTION OF  
JAPANESE & CHINESE OBJECTS OF ART

INCLUSIVE OF  
PORCELAIN, CARVINGS IN JADE AND OTHER  
HARD STONES, LACQUERS, AND  
METAL-WORK

FORMED BY  
THE RT. HON. LORD GRIMTHORPE

*Removed from 11 Connaught Place, Hyde Park W.*

WHICH  
Will be Sold by Auction by L.64398  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On **THURSDAY MAY 10, 1906**  
**And Following Day**  
AT ONE O'CLOCK PRECISELY

~~revers~~  
May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On THURSDAY, MAY 10, 1906,

AT ONE O'CLOCK PRECISELY.

### OBJECTS OF ART,

CHIEFLY OF THE SIXTEENTH AND SEVENTEENTH  
CENTURIES.

- 1 A small carved wood relief, decorated in colours, of Saint George and the Dragon—*late 16th Century*
- 2 A stationery-case, of wood, covered with old tooled and gilt leather
- 3 A small bronze-gilt casket, engraved with figures emblematic of Justice, Strength, &c.—*Flemish, 17th Century*
- 4 A boxwood statuette of a Saint, with a castle—*Flemish, 17th Century*— $7\frac{1}{2}$  in. high
- 5 A carved walnut-wood group, painted and gilt, representing the Virgin and Child—*Flemish, 16th Century*— $16\frac{1}{2}$  in. high
- 6 An oblong casket, with dome top, the exterior overlaid with bone, carved with compositions of figures, scrollwork, &c.
- 7 AN OLD ENGLISH STONEWARE JUG, with silver-gilt mount and cover, engraved with strapwork, scrolls, &c., gadroon-pattern cover, with monogram SB in the centre—*early 17th Century*

*Said to have come from the Hermitage*

- 8 A pair of silver figures of grotesque musicians—7 in. high
- 9 A metal-gilt rectangular table-clock, by G. Garzoli—*Rome*, 1792—on acorn feet
- 10 A clock, the movement contained in a pedestal, the dial engraved around the coronet of the Virgin, who, with a sceptre in her right hand, indicates the hour—11 in. high
- 11 A SMALL TABLE-CLOCK, of gilt bronze— $4\frac{1}{2}$  in. by  $2\frac{3}{4}$  in.—*German work, second half of the 16th Century*

In form it resembles a book, the cover on one side opening and disclosing the two dials, also a compass, the sides of either cover pierced with arabesque ornament and engraved with flowers, strapwork, and scroll design; the front is engraved with a small building and double group of initials H.S. and Z.S.; on the back is a figure of Cupid and two oval panels of portrait busts in costume; at the top is a ring for suspension, and applied on the cover are four silver masks of lions

- 12 An old Jeypore enamel cup, cover and stand, decorated with brilliant translucent colours; a belt-clasp, of the same; and a small Benares ware bowl
- 13 A PAIR OF BRASS CANDELABRA, with nozzles for four lights each, in the centre is the figure of a lion bearing a shield—22 in. high
- 14 A GERMAN METAL-GILT TABLE-CLOCK, of architectural design, engraved with emblematical figures, strapwork, and Cherubim; the top is roof-shaped, and pierced with a like design, and inlaid with a silver panel, with pinnacles at the top and corners; the case bears the maker's name, URBAN DRUCKENBRODT—*Strasburg*, 1638—17 in. high
- 15 A SMALL SQUARE-SHAPED BRONZE-GILT BOX— $3\frac{3}{4}$  in. square—*German, late 16th Century*

The cover embossed and chased with strapwork, introducing masks and branches of fruit; the sides engraved in four compositions with the story of The Prodigal Son, by *Wolfgang; Striber*—signed

- 16 A Box, of nearly similar construction, the cover embossed with male and female busts, strapwork, &c.; the sides engraved with various compositions of figures, *by Wolfgang Striber—signed*
- 17 A metal-gilt circular inkstand, cast and chased with Orpheus on Mount Parnassus; the cover and base, of ivory, carved with hunting figures—*17th Century*
- 18 A PAIR OF BRONZE GILT CANDLESTICKS, formed as figures of Satyrs upholding vases—*17th Century—8½ in. high*
- 19 AN OBLONG CASKET, with dome top, the exterior overlaid with plaques of bone, the whole mounted with bronze-gilt, chased with conventional foliage, resting on feet formed as lions—*Italian, 16th Century*
- 20 A PAIR OF BRASS CANDLESTICKS, with branches for two lights each—on circular bases—*Flemish, late 15th Century*
- 21 A pair of walnut-wood corbels, carved with coats-of-arms, honeysuckle ornaments and gadroon borders, with traces of the original colouring—*Italian, late 15th Century*
- 22 A pair of carved figures of the Virgin and Child, in German late 15th Century costume—*21 in. high*
- 23 A ROCK-CRYSTAL BÉNITIER, with pierced border, engraved with Saints, a cross in the centre, and basin, formed as a Cherub's head—*Italian, 17th Century*
- 24 A metal-gilt chalice, on hexagonal stem and depressed knop, engraved with The Crucifixion and foliage—*early 16th Century—8 in. high*
- 25 A silver parcel-gilt chalice, on hexafoil base and hexagonal stem, depressed and pierced knop, applied enamel portraits on the base—*late 15th Century—7¼ in. high*
- 26 A SILVER-GILT STEM, of Gothic design, with pineapple base and trellis-pattern stem—*7¼ in. high*

- 27 A RELIQUARY, of silver parcel-gilt, of oblong rectangular-form, with turrets at the corners, the sides and ends embossed and chased with The Entry of Christ into Jerusalem and The Last Supper, the whole surmounted by a cross—*Spanish work, early part of 16th Century—12 in. high*
- 28 A reliquary, formed as a bronze-gilt figure of a Saint, on rectangular base—*14 in. high*
- 29 A sacrificial vessel, of Benin workmanship, to which European inscriptions have been added—*16½ in. high*
- 30 A PROCESSIONAL CROSS, overlaid with plaques of silver, parcel-gilt, the cross springs from a knop of elaborate architectural design formed of many tracery niches, with leaning buttresses and crocketed finials, the arms of the cross terminate in fleur-de-lys-like form, and applied with emblems of the Evangelists—*Spanish work, late 15th Century—43½ in. high*
- 31 A SILVER RELIQUARY, formed as the head of a female Saint, the hair dressed in the manner of the 14th Century—*11 in. high*
- 32 A Limoges enamel oval dish, painted in translucent colours with The Visit of the Queen of Sheba to King Solomon, Amorini and portrait bust round the border—*18½ in. across*
- 33 An upright plaque, of Limoges enamel, painted in translucent colours in flesh tints with The Crucifixion and figures of the weeping Marys—*11 in. by 9 in.*
- 34 A CIRCULAR CONVEX PLAQUE, of Limoges enamel, painted with a profile bust of the Emperor Nero, in grisaille and gold, in circular-turned wood frame, enriched with gesso work and inlaid with a concentric frieze of enamel, painted with arabesques, vases, &c., in grisaille upon a dark blue ground—*size of central panel, 9¾ in. diam.*
- 35 A nearly similar plaque, to the last described, of a portrait bust of the Empress Lucretia—*size of central panel, 9¾ in. diam.*

- 36 A CARVED OAK STATUETTE OF THE VIRGIN AND CHILD—  
*French, early 17th Century—41½ in. high*

The Virgin holds the Infant Christ in her right arm; He is in the act of benediction, the left hand raised, the right holding a book; drapery in ample folds falls about the left arm of the Virgin

## ITALIAN AND SPANISH FAIENCE.

- 37 AN URBINO VASE, the handles formed as coiled snakes and harpies, the body painted with landscapes, allegorical figures and coat-of-arms—20 in. high
- 38 Three Hispano-Mauro dishes, decorated with copper lustre
- 39 An Hispano-Mauro dish, with a blue shield-of-arms in the centre—9 in. diam.; and two small saucer-dishes, of copper lustre
- 40 A RHODIAN DISH, finely painted in brilliant colours with sprays of carnations, roses, &c.—11½ in. diam.
- 41 A DISH, of nearly similar decoration—11¾ in. diam.
- 42 AN URBINO OVAL DISH, painted in polychrome with Raphael-esque decoration, introducing the figure of Cupid, and the inscription "ARDET ÆTERNVM"—12 in. diam.  
*From the Morgan Collection*
- 43 A DERUTA WARE DISH, painted with a horseman in the centre, scrolls on the border—13 in. diam.
- 44 A PISANO WARE DISH, with a chequered ornament in the centre; and one, with interlaced chevron bands round the border—10 in. diam.
- 45 A FLUTED URBINO TAZZA, painted with a view of a citadel in the centre—11 in. diam.; and a plate, with trophies of arms, &c., on a grey ground—10 in. diam.

- 46 A PAIR OF CYLINDRICAL PHARMACY-JARS, very similarly decorated with portrait-busts and bands of ornaments—  
*12½ in. high*
- 47 A pair of faience vessels, formed as figures of dolphins
- 48 A PAIR OF PHARMACY-BOTTLES AND COVERS, painted with figures in blue, inscription, and wreaths of flowers—*20 in. high*
- 49 A pair of pharmacy-jars, with inscriptions and flowers in blue—*8½ in. high*
- 50 A majolica globular vessel, with spout and handle, painted with foliage and ribands of inscriptions in various shades of blue—*15 in. high*; and a smaller vessel, nearly similar
- 51 A pair of globular majolica jars, with dolphin handles, painted with coats-of-arms, female monsters and wreaths of flowers in polychrome—*17 in. high*
- 52 A pair of Castelle-Durante globular bottles, with cylindrical necks, painted with figures of Saint Philip and Saint Peter—*19 in. high*
- 53 A spheroidal pharmacy-jar, painted with a medallion portrait, bands of ornament and inscribed ribands—*middle of 16th Century*
- 54 A vase, nearly similar
- 55 A MAJOLICA CISTERN, of trefoil shape, with monster handles, painted with views of a fortress in shades of blue upon a grey ground—*20 in. diam.*
- 56 An Hispano-Mauro dish, with raised centre, the borders incrustated with leafage—*16½ in. diam.*
- 57 A nearly similar dish, but with additional blue ornament—*16 in. diam.*
- 58 A DOORWAY, with arched top, of Della-Robbia faience, finely moulded with suspended bunches of various flowers and fruit, enamelled in natural colours on a white ground—  
*early part of the 16th Century*

## BRONZES,

CHIEFLY OF THE SIXTEENTH AND SEVENTEENTH  
CENTURIES.

- 59 A figure of an infant holding a floral wreath, after Donatello  
—22 *in. high*
- 60 The Dancing Faun, after the Antique—34 *in. high*
- 61 A life-size portrait bust of a man, after the Antique
- 62 A life-size bust of a youth, with curly hair, after the Antique  
—on giallo marble plinth
- 63 A pair of tripod altar-candlesticks, with baluster stems, and  
festoons of flowers of the 16th Century design
- 64 A bronze figure of a Dancing Faun, after the Antique—27½ *in.*  
*high*
- 65 A PAIR OF BRONZE FIGURES OF CUPIDS, emblematical of  
the Arts—*French, 18th Century*—14½ *in. high*
- 66 A statuette, of Cleopatra holding an asp—17½ *in. high*—  
*Italian, 17th Century*—on veined red marble pedestal
- 67 A PAIR OF BUSTS, of Henri IV. and Marie de Medici—on metal-  
gilt plinths, cast and chased with bifurcated mermaids
- 68 A PAIR OF FIGURES OF THE MARLY HORSES, the details of  
the riders' costumes gilt—on Louis XVI. oval or-molu  
plinths—18 *in. high*
- 69 A MORTAR, with scroll-shaped handles, moulded with Angels  
&c., and border of foliage design—5 *in. diam.*—*Italian,*  
*early 16th Century*
- 70 A mortar, moulded with bands of ornaments, and date 1610—  
*Italian, 17th Century*
- 71 A figure of Pan, his hands behind him—16½ *in. high*—*Italian,*  
*17th Century*
- 72 A statuette of The Apollo Belvedere—on circular base—25 *in.*  
*high*—*Florentine, 17th Century*

- 73 A TRIPOD INKSTAND, the pen-holder of spheroidal form, supported upon the back of Atlas—probably Venetian, 16th Century—11½ in. high
- 74 A seated bronze figure, of an athlete—on rosso-antico marble plinth—Italian, 17th Century
- 75 A figure of Christ crucified—Florentine, early 17th Century
- 76 A bronze bust of a faun, with vine-leaves in the hair, partly overlaid with gold in the manner of the Antique—4½ in. high
- 77 A figure of a Bacchanal, his left arm upraised, holding a cup—on oval base—12 in. high—Italian, 17th Century
- 78 A pair of groups, of Minerva and a Triton—6 in. high—French, 17th Century—on square veined grey marble pedestals
- 79 A figure of Jupiter, holding a fulmen, his right foot resting upon an eagle—13 in. high—Italian, 16th Century—on square wood pedestal
- 80 A pair of large bronze pricket candlesticks, of simple baluster form—Italian, 17th Century—68 in. high
- 81 A LARGE BRONZE BIBERON, with winged mask supports for the handle, and grotesque spout—Milanese, late 16th Century—43 in. high
- 82 FRANCIS I. OF FRANCE: a life-size bust, the head and neck of bronze, the bust of white marble. The powerfully executed, although expressionless, face has all the characteristic qualities seen in the work of *Jean Goujon*, although the Classical rendering of the marble bust seems to be of rather later date
- 83 A BRONZE PORTRAIT BUST, of heroic size, said to represent Leonardo da Vinci; the collar of his robe bears the following inscription ΑΡΙΣΤΟΤΕΛΟΥΣ; the drapery about the shoulder is executed in giallo marble—on ebonised pedestal  
*See Illustration*
- 84 An inkstand of bronze, by Jef Lambaux, formed as a book on which reclines a nude female figure









- 85 A pair of nude bronze figures of girls, holding cats, by R. Carabin; and two other bronzes
- 86 A life-size bronze portrait bust, of an old man; across the front is the inscription "ITALO CAMPAGNOLI"—on onyx plinth

## STATUARY AND WORKS IN TERRA-COTTA.

- 87 An Antique statuary marble life-size head of Venus—on grey marble plinth
- 88 A marble torso, probably that of Apollo—*found at Pompeii*

### GIOVANNI BERNINI.

- 89 THE DUC DE LONGUEVILLE: a life-size white marble bust, with periwig, lace ruffle, dressed in armour, wearing the Order of the Golden Fleece—on shaped pedestal of white marble, carved with scrollwork, and with applied portions of giallo
- 90 A GROUP, in white marble, of two children; the one, recumbent on the ground, alarmed at the sight of the other, who hides his face behind a grotesque mask—24 in. high  
*Subject taken from the celebrated Plaquette by Riccio*
- 91 A LIFE-SIZE COLOURED TERRA-COTTA BUST OF A POPE, with richly embroidered morse in the front—SCHOOL OF BERNINI
- 92 A LIFE-SIZE TERRA-COTTA BUST, of a youth, said to represent Raphael; the head-dress and costume are that of the Italian fashion, the middle of the 15th Century—the surface has at some time been coloured
- 93 A LIFE-SIZE TERRA-COTTA BUST, of a yeoman, with a doublet of 15th Century fashion
- 94 A LIFE-SIZE BUST, in white statuary marble, of Christ crowned with thorns—by MINO DI FIESOLE, 15th Century  
*See Illustration*

- 95 A STONE STATUETTE OF A YOUTHFUL SCRIBE, with a pen and scroll, in long draping garment, his hair dressed in the Italian 15th Century manner—*School of Armadeo, late 15th Century*—3 ft. 6 in. high

- 96 THE VIRGIN AND CHILD: A LIFE-SIZE STONE STATUE  
—*French work, late 14th Century*

*Taken from the Church of St. Evronet, near Caigle*

The Virgin is represented standing, holding in her left arm the figure of the Infant Christ; He in turn holds with His right hand a veil, that falls in ample folds from the head of the Virgin; in His left hand He holds a fruit. The Virgin holds in her right hand a sceptre (now missing). She is habited in a simple costume, over which is drawn a cloak; she wears a simple jewelled diadem around her head. The surface of the stone is treated with gesso and decorated in polychrome

*See Illustration*

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- 97 A PAIR OF PISTOLS, of Scotch fashion, the stocks of metal-gilt with thistle-shaped butts, inlaid with the Royal Arms in coloured enamels, and the arms of the Order of the Thistle; the locks and barrels are brilliantly blued, enriched with gold inlaying; the stocks are also engraved with the figure of Hope, and bear an inscription in praise of His Royal Highness Henry Duke of Clarence by Lieut.-Col. John Small, Commander of the 84th British Infantry, 1790—in original green leather case
- 98 A suit of armour, with splinted breast-plate, engraved with a trophy
- 99 A plain suit of armour, with cable-pattern border





## DECORATIVE FURNITURE,

OF THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH  
CENTURIES, OR OF THOSE FASHIONS.

- 100 A WALNUT-WOOD CRÉDENCE, the rectangular front splays away to the sides, the angles are finished by spirally twisted columns and half columns surmounted by figures of monsters with Holbeinesque heads, and compositions of scrollwork, with shelf and linen panelling beneath—48 *in. wide*
- 101 A CANOPIED FIREPLACE, of oak, above is a simple arch beneath which is a shield-of-arms, on either side are stone jambs carved as enriched octagonal columns — *French work, late 15th Century*
- 102 A WALNUT-WOOD CATHEDRAL-STALL, with canopy above, supported by elaborately carved brackets either side; in the back, inlaid in coloured woods, are two coats-of-arms, a frieze of the same marqueterie runs across the top cornice—*Italian, late 16th Century*
- 103 AN OBLONG WALNUT-WOOD TABLE, with double-column legs at either end, joined by a foot-rail and balusters beneath, the feet and details of the ends carved with leafage—*Italian, 17th Century*
- 104 A mahogany and walnut-wood cabinet, with folding doors above and below, simple cornice above and bronze handles—*Italian, late 17th Century—92 in. high, 64 in. wide*
- 105 A settle, of Italian 16th Century design, the arms, loose seat and back of crimson velvet, the bands of rich appliqué embroidery—66 *in. wide*

- 106 An hexagonal pedestal, of walnut-wood, carved with pilasters, capitals and panels of strapwork in the style of the 16th Century—37 *in. high*
- 107 A CASSONE, of carved wood, further enriched with rich gesso-work, gilding and polychrome decoration ; it is divided into oblong rectangular panels, with frieze of various Cinque-Cento ornaments ; in the centre of each of the two front panels are shields-of-arms ; at either end are wrought-iron handles—*Italian work, 16th Century—74 in. long*
- 108 AN OBLONG CABINET, of walnut-wood, with splayed ends and folding doors in front, the decoration is mainly centred in the frieze running round the top and by the flanking jambs of the doors—*Italian, late 16th Century—72 in. wide*
- 109 An octagonal walnut-wood table, on a central column with four lion's-claw feet ; around the edge of the table are drawers ; the foot is carved with scrollwork, introducing the fleur-de-lys—*Italian, early 17th Century*
- 110 A HALL-SETTLE, of walnut-wood, the seat and back retaining the original covering of crimson velvet, studded with nails ; on a brass plate at the back is the date 1760
- 111 A SET OF FOUR ELBOW-CHAIRS, with square backs, having terminals of foliage and scroll form, carved and gilt ; the seats and backs covered in old Flemish tapestry representing flowers and fruit, the borders studded with brass nails—*North Italian, early 17th Century*
- 112 A pair of chairs, nearly similar, of smaller proportions, with carved rail beneath, covered with crimson satin richly embroidered with appliqué work—*Italian, early 17th Century*
- 113 A pair, nearly similar, the arms carved and finishing in spiral scrolls—*Italian, early 17th Century*
- 114 A pair of walnut-wood stools, formed as S-shaped scrolls, back to back, with velvet seats—*Italian, 17th Century*

- 115 A chair, of walnut-wood, broad flat foot-rail, carved with compositions of scrollwork, and with crimson damask seat and back—*Italian, late 16th Century*
- 116 An X-shaped folding-stool, of pear-wood, inlaid with chevron bands, Genoa velvet seat—*17th Century*
- 117 A WALNUT-WOOD CHAIR, the back carved and pierced with elaborate tracery, with wings at the sides in the form of pastoral staves, the stretcher and legs pierced with tracery; the whole executed under Gothic influence
- 118 An oblong coffer, with panels carved with linen-fold design divided by crocketed pinnacles, and with a wrought-iron lock, supported by trestles at either end
- 119 A PAIR OF WALNUT-WOOD CABINETS, with splayed ends and door in the centre; at the handles are broken pilasters surmounted by figures; each rectangular panel is enriched with a male bust, festoons of drapery, and heads of Cherubim—*46 in. wide*
- 120 A VENETIAN UPRIGHT MIRROR, the frame is bevelled and enriched with verre églomisé Amorini and scrollwork—*Venetian, 17th Century—44 in. by 37 in.*
- 121 An oak pedestal cupboard, of rectangular form, each side containing a panel of simple linen fold—*Flemish, 15th Century—21 in. wide, 33 in. high*
- 122 A PAIR OF OAK STALLS, with semi-circular ends, carved with tracery and crocketing; in the back and lower part of the sides are linen fold panels—*Flemish, 15th Century*
- 123 The lower part of an old English oak dresser, with folding doors and drawers, decorated with simple mouldings—*17th Century*
- 124 A sofa, of 17th Century design, carved with crimson velvet, and strapped with gold lace braid
- 125 A pair of pedestals, of walnut-wood, carved with Amorini and scrolls on claw feet, painted and partly gilt

- 126 An oblong walnut-wood table, containing one drawer, with solid legs at either end terminating in claw-feet, carved with scrollwork, the top inlaid with bands of olive-wood, and shield-of-arms in the centre — *Italian, late 16th Century*—27 in. wide
- 127 An oblong walnut-wood table, of nearly similar form, containing two drawers, the ends and stretchers carved with strapwork, the top veneered with pollard walnut—*Italian, early 17th Century*—34 in. wide
- 128 A SET OF NINE UPRIGHT PANELS, of oak, carved with various subjects—*probably Flemish, 16–17th Century*  
*They have been converted into the panelling, and formed part of the decoration of M. Emile Zola's dining-room in Paris, by the addition of a heavy moulding and spirally twisted columns, garlanded with vine foliage; the columns are Italian and of the early part of the 17th Century*
- 129 A FOLDING CEREMONIAL CHAIR—*Italian, late 15th Century*  
 It is composed of iron; and of X-form; at either side the handles are shaped of a series of bronze baluster-forms, finishing above in spheroidal knobs, on the top of these are founded the arms of a cardinal, and around the centre of each, in a sunk groove, runs a Latin inscription
- 130 A SET OF THREE OBLONG PANELS OF OLD BRUSSELS TAPESTRY, with subjects chosen from the Loves of the Gods; the figures are small, and sport in a hilly landscape; a coat-of-arms in the centre above, flowers and strap designs on the border—5 ft. 6 in. by 10 in.
- 131 AN UPRIGHT PANEL OF OLD BURGUNDIAN TAPESTRY, finely woven with a Van Eyck subject, "Ecce Homo"; many of the details of the costume, &c., have woven gold enrichments; the border is dark blue, edged with rose-colour, containing a continuous garland of fruit and flowers—4 ft. 6 in. by 3 ft. 4 in.—*last years of the 15th Century*  
*See Illustration*

*End of First Day's Sale.*





## Second Day's Sale.

On FRIDAY, MAY 11, 1906,

AT ONE O'CLOCK PRECISELY.

### JAPANESE OBJECTS OF ART, IN METAL-WORK, LACQUER, AND IVORY.

- 140 A silver box and cover, formed as an elephant—*signed*; and an oblong shibuichi box, the cover chased with the figure of Bishamon, gold damascened border
- 141 AN OBLONG SHIBUICHI Box, the sides finely damascened with diaper-pattern in gold, the cover enriched with cocks and hens in various inlays—*signed*
- 142 An oblong shibuichi tray, decorated with mandarin ducks in inlays of various metals, silver borders—*signed*
- 143 A TRIPOD KORŌ AND COVER, of shibuichi, chased with various blossoms, with panels of figures on either side in various inlays—*signed*—5 in. high
- 144 An enamelled silver inrō, with amber netsuké; an oblong silver box, with Shakudo cage-pattern cover; and an oblong Shakudo box, in two divisions, inlaid with butterflies in gold Tokidashi—*signed*

- 145 An oblong bronze casket, chased with landscapes round the base, the disciples of Buddha in various inlays on the cover—*signed*— $5\frac{1}{4}$  in. by 7 in.
- 146 A russet-iron box, formed as a helmet—*signed*; and a small silver inrō, formed as the figure of an elephant
- 147 An oblong octagonal box, of shibuichi, the cover inlaid with the Fable of the Badger and the Moon—*signed*; and a Shakudo bean-shaped box, inlaid with a figure of Benton in silver—*signed*—wood stand
- 148 A SHIBUICHI TRIPOD KORŌ AND COVER, the surface worked in *naniko* with oval panels of figure subjects damascened in gold, silver and Shakudo—8 in. high
- 149 An oblong russet-iron box, inlaid with archaic Chinese decoration in gold
- 150 A drum-shaped box and cover, of russet-iron, damascened in gold and silver, *by Komai*; and a shibuichi box, with the head of a carp—*signed*
- 151 An oblong small russet-iron cabinet of two drawers, damascened with various ornaments in gold, *by Komai*
- 152 A small Shakudo shrine, containing three deities in metal-gilt; and a shrine, of red lacquer, containing the silver figure of Benton
- 153 An oblong shibuichi box, with figure of flying cranes, gold inlaid borders—*signed*; and a circular silver box, chased with chrysanthemums, the handle formed as a cock pluming—*signed*
- 154 AN OKIMONO, formed as a block of malachite, with a silver wave-pattern border; in the centre is a piece of pink coral around which sport Shakudo figures of Oni, who in turn support a large rock-crystal ball
- 155 A RUSSET-IRON FIGURE OF A CARP

- 156 AN OBLONG RUSSET-IRON TRAY, the surface decorated with monkeys quarrelling over a branch of westeria, silver border enriched with enamels—9 in. by  $11\frac{3}{4}$  in.—*signed*
- 157 An articulated silver figure of a peacock, the eyes of the tail enriched with enamel
- 158 An oblong shibuichi box, on feet, inlaid with the figure of a Court lady in a cherry grove, in gold, silver, and Shakudo—*signed*
- 159 An oblong Shakudo box, the top inlaid with gold, silver, and Shakudo, with a folk lore fable—*signed*; and an oblong box, with Shakudo panel at the top representing a view of Fuji
- 160 An oblong russet-iron box, the cover inlaid with peonies, rocks, and pheasants, in gold, silver, Shakudo, &c.
- 161 A large silver-gilt pipe, chased and inlaid with Sages; and two smaller chased silver pipes
- 162 AN OKIMONO, of russet iron, formed as a Sage standing upon a dragon—*signed*— $3\frac{3}{4}$  in. diam.; the silver figure of Daruma— $2\frac{3}{4}$  in. high; and a seated figure of Benton in bronze
- 163 A pair of ivory okimono, carved as groups of Samouri fighting—*signed*— $7\frac{1}{2}$  in. high
- 164 A pair of ivory okimono, formed as figures of Musumé carrying baskets of flowers— $7\frac{1}{2}$  in. high
- 165 AN OKIMONO, of ivory, finely carved with a seated figure of a warrior—*signed*— $7\frac{1}{2}$  in. high
- 166 An okimono, formed as an articulated ivory crab, a bronze figure of a monkey upon its back; and four small ivory carvings
- 167 An oblong shibuichi tray, finely inlaid with a combat between insects and animals, the borders damascened with gold— $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

- 168 A circular flat-shaped orange-wood shrine, minutely carved and gilt with figures of Buddha; and an ivory fir-cone, opening on a hinge, showing the emblems of longevity in the interior
- 169 A bronze bottle, with elongated neck and swelling hexafoil lip—14 *in. high*
- 170 A bronze figure of a nude girl—*modern Japanese*—28 *in. high*
- 171 A cloisonné enamel picnic-box, of octagonal form, decorated in polychrome; and one, smaller, similar
- 172 A small bronze figure of the Goddess Benton—5 *in. high*; and a small tripod silver korō and cover, pierced with birds
- 173 A gold nashiji lacquer korō, with silver cover; a carved wood group, of a Chinese boy upholding a basket of fish—6 *in. high*; and two other pieces of wood carving
- 174 A PAIR OF JAPANESE IRON VASES, of almost cylindrical form, lined with bronze and mounted with silver, finely enriched with encrustations of peonies, golden pheasants, &c., in gold, silver, Shakudo, and shibuichi—39 *in. high*—on mahogany rectangular bases, carved with Classical mouldings
- 175 A gold nashiji box, in three divisions, with the kiri in raised gold; a circular red gouri box; and two vase-shaped gold lacquer boxes, of more recent date
- 176 A gold lac box and cover, formed as a Nō mask; an octagonal box, in three divisions, with a landscape; and a box and cover, formed as a platform on which is a temple drum
- 177 An oblong gold lacquer tray, inlaid with the Seven Gods of Good Fortune Voyaging up Mount Fuji—*signed*
- 178 A gold lac box and cover, formed as a cock; and a box and cover, formed as a group of musical instruments
- 179 A circular gold lac box, containing seven circular boxes, with dragons and waterfalls in raised gold—4½ *in. diam.*

- 180 An oblong box, containing a tray and four small book-shaped boxes, with buildings, branches of prunus, &c.; and an oblong box, containing four smaller boxes, entirely enriched with chrysanthemums
- 181 A WRITING-BOX, with a military trophy in gold Tokidashi lacquer, nashiji interior—*signed*

### JAPANESE PORCELAIN.

- 182 An Imari dish, decorated in the Chinese taste—12 *in. diam.* and one, with shaped outline, painted with rocks and mythical birds—10 *in. diam.*
- 183 An Imari dish, with jewel-shaped panels round the border—14 *in. diam.*; and another, with Korean lions in the centre—12 *in. diam.*
- 184 Three chi-re, of Japanese porcelain; a Bisen figure, of a cat upon a rice bale; a ditto figure, of a pigeon seated upon tree-trunk; and a small Bisen figure of a lion
- 185 Four small pieces, of blue and white porcelain; and three other pieces, of Japanese porcelain
- 186 A Satsuma korō and cover, with pierced silver handles; a small hexagonal bowl, of similar porcelain; a hexagonal korō; and a seated figure of Benton
- 187 A dish, crudely painted with Hō-Hō birds and diaper-pattern in red and blue—15½ *in. diam.*; and a dish, with blue decoration, painted with herons by a stream in the centre—15½ *in. diam.*
- 188 A PAIR OF SATSUMA CYLINDRICAL BEAKERS, each elaborately enamelled with rectangular panels, containing either figure, flower or animal subjects, on a blue ground, with borders of chrysanthemum-leaves on a brick red ground—38 *in. high*

CHINESE CARVINGS IN HARDSTONE,  
AND VARIOUS CHINESE OBJECTS OF ART.

- 189 A KORŌ AND COVER, of pale green jade, splashed with emerald green, carved with monster and loose ring-handles, and with archaic ornaments in low relief— $4\frac{1}{2}$  *in. high*
- 190 A finely formed cup, of pale green jade on a lotos-pattern saucer—4 *in. high*
- 191 A joey, of pale green jade, the heads carved with prunus in low relief
- 192 A bowl, on foot, of pale green jade, carved with lotos panels and emblems in low relief— $5\frac{1}{4}$  *in. diam.*
- 193 A CYLINDRICAL VASE, of pale green jade, finely carved with rocky landscapes, birds, and figures of Sages— $6\frac{1}{2}$  *in. high*,  $6\frac{1}{2}$  *in. diam.*
- 194 A CYLINDRICAL VASE, of dark green jade, carved with a nearly similar subject—5 *in. high*, 5 *in. diam.*
- 195 A vase, of dark green jade, formed as a group of the Sacred fungus— $7\frac{3}{4}$  *in. high*
- 196 A tray, of pale green jade, formed as a folded lotos-leaf, with tadpoles in the interior
- 197 A vase, of matrix-of-ruby, formed as a group of pomegranates
- 198 A vase and cover, of cornelian, with loose ring-handles, carved with characters— $4\frac{1}{2}$  *in. high*
- 199 A tea-pot and cover, formed of matrix-of-ruby
- 200 A smoked rock-crystal figure of a seated Sage—4 *in. high*
- 201 A rock-crystal vessel, carved as a tree-trunk with emblems of longevity—4 *in. high*
- 202 A pair of square-shaped seals, of rock-crystal, surmounted by figures of kylins; and an oval seal, nearly similar

- 203 A flat-shaped vase and cover, of rock-crystal, carved with emblems in low relief
- 204 A flat-shaped vase, cover and stand, similarly carved
- 205 An agate vessel, formed as a Sacred fungus; and an agate snuff-bottle, carved in two strata
- 206 A rock-crystal ball—on carved ivory stand; a figure of Daruma, in matrix-of-amethyst; a small cornelian figure of a lion; and a pale green jade figure of Buddha—with lacquer stand
- 207 A water-vessel, of ruby and white glass, cut in two strata; and a cylindrical white glass bottle, with coloured camei decoration
- 208 A shallow bowl and cover, with four handles, of pale green jade, and with double loose ring-appendages; the handle of the cover forms a seeding peony—9 *in. diam.*
- 209 A square-faced sacrificial vessel, with spout of pale green jade, carved with emblems in low relief—5½ *in. high*
- 210 A vase and cover, of pale green jade, coiled with bifurcated dragons in relief—5½ *in. high*
- 211 A hanging-basket, carved of pale green jade, with loose ring-handle
- 212 A small sacrificial cup, of pale green jade, with five loose ring-handles
- 213 A pair of small circular plaques, of mottled emerald green jade, pierced with Phoenix and leafage—on carved wood stands
- 214 A small flat-shaped snuff-bottle, of brilliant emerald green jade
- 215 A group, of pale green jade, of a lotos branch with frog
- 216 The figure of a greyhound, of pale green jade; and the conventional figure of a tiger

- 217 A pair of circular pale green jade plaques, with pierced borders and poetic inscriptions; and an oblong plaque, deeply carved and pierced with characters
- 218 An octagonal bronze-gilt cup, with dragon handles, chased with ornaments in compartments—*signed beneath*
- 219 A Tonkinese korō and cover, with panels chased in relief; a small shallow korō, of similar workmanship; a double gourd-shaped bottle, of similar workmanship; and a pierced egg-shaped box and cover
- 220 An oblong box, of Canton enamel, the cover pierced and painted in colours with flowers and fruit, containing pieces for a game
- 221 An altar set, of Canton enamel, consisting of a beaker, korō, and incense-box, painted with landscapes in panels upon a plum-blossom pattern ground
- 222 A silver filigree casket, of Cantonese work, enriched with flowers, &c., in enamel
- 223 A PAIR OF SOUCHOW CARVED FIGURES OF ELEPHANTS, with vases upon their backs and boys at their feet, on stands of metal-gilt enriched with champlévé enamel— $14\frac{1}{2}$  in. high—*Kien Lung*
- 224 A PAIR OF CINQUEFOIL-SHAPED BOXES, of Souchow lacquer, carved with figures, landscapes and diaper-patterns—6 in. diam.
- 225 A joey, of ivory, carved and stained with foliage and fruit; an ivory concentric ball; and a knife and chopstick case, of shagreen
- 226 A pair of cloisonné enamel lamps, with bell-shaped bases, decorated with emblems in polychrome, mounted with metal-gilt— $11\frac{1}{4}$  in. high
- 227 An oval metal-gilt belt-clasp, set with a fine French enamel in polychrome, after Boucher; and a circular metal-gilt box, decorated with key-pattern

- 228 Two bronze figures of Buddha; a small bronze Buddhistic mace; a shallow bowl, with tripod feet, splashed with gold; and a box, of Tonquinese workmanship
- 229 A sacrificial bowl, with handles moulded with emblematic ornaments, partially gilt; a vase, with loose ring-handles; and two small vases, of archaic design, inlaid with gold and silver
- 230 A small sacrificial vessel, formed as a mythical bird; a ditto jug; a square-shaped vase, partially gilt; and a hexafoil-shaped bowl and cover, pierced with ornaments and decorated in polychrome
- 231 A shaped box, of red Souchow lacquer, carved with figures of Sages in a rocky landscape, the borders of trellis design; and a small circular box, of similar material, carved with a vase of flowers
- 232 A pagoda-shaped vase, of metal-gilt enriched with champlévé enamel, and chasings of dragons, clouds, &c., and inlaid with oblong rectangular plaques of pale green jade, chased with emblems—*Kien Lung*—28 in. high

## CHINESE PORCELAIN.

- 233 A pair of powdered-blue vases, with open lips, with various shaped panels of birds, fish and landscape in coloured enamel—18 in. high
- 234 A pair of oviform jars and covers, enamelled with conventional flowers, characters and emblems in colours on a pale green ground—*To-Kwan*—12 in. high
- 235 A pair of small oviform jars and covers, with figures of Hō-Hō birds—4 $\frac{1}{4}$  in. high

- 236 A beaker vase, of powdered-blue porcelain, decorated with flowers, &c., in gold outline—18 *in. high*; and a cylindrical-shaped vase, similar, with horses in gold—10 *in. high*
- 237 A pair of mottled-blue vases, of cylindrical form—9½ *in. high*
- 238 A pair of oviform vases, with beaker-shaped necks, of powdered-blue porcelain, with panels reserved in white painted with exotic birds and flowers—18 *in. high*—on carved wood stands
- 239 Three snuff-bottles, incised with dragons and mythical birds, respectively dark blue, coral colour, and green
- 240 A PAIR OF PAINT-BRUSHES, the handles of porcelain, with the five-clawed dragon upon Imperial yellow ground  
*These were used by the Dowager Empress of China*
- 241 A snuff-bottle, moulded and decorated in polychrome, with figures of Sages—*To-Kwan*; and a pair of snuff-bottles, of cylindrical form, with dragons in blue and coral colour
- 242 An hexagonal bowl, enamelled with groups of flowers and implements—*Kien-Lung*—8¾ *in. diam.*
- 243 A bowl, with three panels of floral decoration in colours upon an incised pink ground—5¾ *in. diam.*
- 244 A white group, of a female deity and child—8½ *in. high*
- 245 A pair of large grey crackle vases—23 *in. high*
- 246 A bêche-de-mer vase, with mask and ring handles, and mirror-shaped panel on either side, incised with Hō-Hō birds—5¾ *in. high*; and a small water-vessel, of quatrefoil section, enamelled with flowers—*To-Kwan*—3 *in. high*
- 247 A SANG-DE-BŒUF VASE, with short cylindrical neck—16 *in. high*—on carved wood stand

FRENCH OBJECTS OF ART AND VERTU,  
CHIEFLY OF THE EIGHTEENTH CENTURY.

- 248 A PAIR OF LOUIS XVI. CIRCULAR SNUFF-BOXES, the covers of dark translucent blue enamel, with oval panels of flowers in colours, the sides set with a mosaic of coloured stones and pearls
- 249 A LOUIS XVI. VERNIS-MARTIN Box, painted with sprays of flowers on a gold cross-hatched ground, and mounted with engraved gold border; on the cover is inlaid a miniature of La Marquise de Polignac, with powdered hair
- 250 A CIRCULAR TORTOISESHELL SNUFF-BOX, the cover inlaid with a circular enamel portrait of Horace Saussure, painted by COURTOIS, with powdered hair, dove grey coat and yellow waistcoat, blue ture enamel and gold border
- 251 A CIRCULAR TORTOISESHELL SNUFF-BOX, mounted with engraved gold, the cover inlaid with a circular enamel portrait of a lady—*temp.* Directoire—attributed to Soiron, represented three-quarter face, with mouse-grey hair, mauve robe draped with a gauze fichu, signed by the artist and dated 1798—engraved gold frame
- 252 A SET OF ELEVEN MINIATURES UPON VELLUM, representing members of the Russian Royal Family
- (1) The Emperor Peter the Great of Russia
  - (2) The Empress Catherine
  - (3) The Emperor Peter III. of Russia
  - (4) The Empress Catherine II.
  - (5) The Emperor Paul I. of Russia
  - (6) The Empress Marie
  - (7) The Emperor Alexander I. of Russia
  - (8) The Empress Elizabeth
  - (9) The Grand Duke Michel, brother of Alexander I.
  - (10) The Grand Duchess Catherine, Queen of Wurtemberg, sister of Alexander I. of Russia
  - (11) The Grand Duchess Alexandrine, Princess of Prussia, wife of the Grand Duke Nicolas
- Each in a satin-wood frame, with mounts of or-molu, cast and chased in the manner of the First Empire

- 253 AN INKSTAND, formed as a plateau, of old Chinese lacquer, set with an inkstand, sand-vase, also candlesticks of or-molu, and with elaborate borders formed of compositions of scrollwork of the same
- 254 AN Empire or-molu centre-piece, formed as an architectural tomb, containing a bust of the Emperor Napoleon I. the panels around are episodes of the life of Napoleon, engraved with the principal battles, &c.—13 *in. high*
- 255 A double tray, formed as shell-shaped dishes, of Chinese famille-verte porcelain, mounted with compositions of scrollwork in chased or-molu
- 256 A pair of Wedgwood flower-pots, decorated with a frieze of infant Bacchanals beneath festoons of skins, white upon a pale blue ground—7½ *in. high*
- 257 An old English bracket-clock, in dome-shaped case of mahogany, inlaid with brass and ebony—17 *in. high*
- 259 A PAIR OF EMPIRE CUT-GLASS VASES, with chased or-molu stoppers and base, and vine-pattern band round the centre—14¼ *in. high*
- 260 A CLOCK—by *Festean le Jeune*; and a pair of Louis XVI. candelabra, formed as oviform vases of giallo marble, mounted with mask handles and branches for three lights each—20 *in. high*
- 261 A LOUIS XV. CLOCK, the movement by Ageron, à *Paris*, the case of or-molu, the dial rests on the figure of a wild boar, who, in turn, walks upon a plinth of rockwork, branches and scrolls—13½ *in. high*
- 262 A PAIR OF LOUIS XVI. WALL-LIGHTS, with flaming torches from which spring the three branches for the lights, each chased with acanthus leafage—25 *in. high*
- 263 A PAIR OF LOUIS XVI. WALL-LIGHTS, formed as a half baluster from which spring the four branches for the lights, festooned with laurel foliage and surmounted by a flaming urn—25 *in. high*

- 264 A pair of Empire fire-dogs, of bronze and or-molu, formed as seated Sphinxes; and two fire implement-rests also of Empire design
- 265 A clock, the movement by Roque, *of Paris*, in Louis XVI. case of or-molu, cast and chased with Satyrs' masks, cornucopia, fruit, flowers, and pateræ; the whole surmounted by a flaming urn—on white marble plinth—14 *in. high*
- 266 A pair of Louis XVI. candelabra, en suite, of tripod form, with branches for three lights, of white marble and or-molu, on chased claw feet, with acorn drops—18 *in. high*
- 267 A Louis XVI. bouillotte, fitted with nozzles for three lights, on fluted shaft and triangular base
- 268 A PAIR OF LOUIS XV. CANDELABRA, with foliage branches for two lights, of or-molu, set with Dresden flowers; each candelabrum has, in the centre, a Chinese porcelain figure of a seated stag—9 *in. high*
- 269 A group, in or-molu, representing Napoleon as a young man in the act of planting the Standard—on veined green marble plinths—18 *in. high*
- 270 A circular panel, modelled in relief with pink wax, with an emblematical figure of Folly leading Cupid—in or-molu frame of Louis XVI. design
- 271 A CLOCK, the movement by Ferdinand Berthoud, *à Paris*, in case—34 *in. high*—*period of the Regence*

The case, which is of oak, is shaped to a general scroll outline; it is stamped at the back with the name of the maker, ST. GERMAIN—*Maître Ébéniste*

The exterior of the sides is entirely overlaid with light bronze, the front of or-molu, chased with spirited scroll-work, entwined with roses and other flowers, introducing in the centre a small panel of pierced trellis design in which is a Classic female mask; the whole is surmounted by a flying figure of Cupid resting upon a group of clouds

- 272 A LOUIS XVI. CLOCK, in or-molu case, shaped as an urn, standing upon a column; the dial revolves horizontally round the centre of the urn, the time indicated by a stationary star—21 *in. high*

The urn is of Classic design, with lions'-mask and ring handles, with bands of leaf ornament, chased in low relief and enriched with elaborate settings of strass or paste; the column on which it rests is fluted, and has a band of laurel wreaths below, and with similar enrichments of strass—on square-shaped plinth

- 273 A CHANDELIER, of or-molu, formed as eight rustic branches for the lights, encrusted with Dresden enamel flowers, in the centre is a vase-like form of similar enamel

## BUSTS AND STATUETTES IN TERRA-COTTA AND MARBLES.

- 274 A Tanagra figure, of a Roman lady closely veiled—12 $\frac{1}{4}$  *in. high*
- 275 A fragment from a terra-cotta statuette, representing the head of a Bacchanal
- 276 A PAIR OF TERRA-COTTA FIGURES, of male and female Bacchanals, modelled in the manner of Clodion—19 *in. high*
- 277 A TERRA-COTTA GROUP, representing Hercules wrestling with Antaeus—16 *in. high*
- 278 A PAIR OF OVAL PLASTER RELIEF PORTRAITS, in their original Louis XVI. frames of carved and gilt wood, with reeded mouldings bound with riband ornaments—14 $\frac{1}{4}$  *in.* by 11 $\frac{1}{2}$  *in.*
- 279 A life-size bronzed plaster figure of a girl, partly draped

- 280 The crouching Venus: a group in white statuary marble, on oblong plinth—23 *in. high*
- 281 A WHITE STATUARY MARBLE BUST OF A GENTLEMAN, his hair drawn back in the fashion of the time, and loose robe décolleté at the neck—*signed* FRANCIA FECIT, 1793
- 282 A heroic bust of the Emperor Napoleon, in white statuary marble—23 *in. high*

CLODION (MICHAEL CLAUDE).

- 283 A GROUP, representing the dancing figure of a Satyr; with his right arm he supports the reeling figure of a Bacchante, who endeavours to crown him with vine foliage; in turn the Bacchante drags along an infant Satyr, who clasps firmly in his small right arm a bunch of grapes and other fruit; the Bacchante is slightly draped with a long loose scarf, whilst from the Satyr hangs a goat skin robe, supported by a festoon of leaves—*signed on the tree-trunk at the back*, CLODION—16½ *in. high*

ENGLISH AND FRENCH FURNITURE,

CHIEFLY OF THE EIGHTEENTH CENTURY.

- 284 A small rose-wood parqueterie table, with cabriole legs and folding top—25 *in. wide*
- 285 A Charles II. walnut-wood arm-chair, with carved legs and stretcher in front, and tall winged back covered with old English petit-point needlework
- 286 A mahogany dressing-mirror, of Sheraton design, having cupboards on either side, painted with pastoral figures in grisaille; the shield-shaped mirror at the back

- 287 A mahogany cabinet, of two drawers, on cabriole legs, the front slightly shaped, and metal-gilt lock-escutcheons, surmounted by a marble slab— $33\frac{1}{2}$  in. wide—*Italian, 18th Century*
- 288 A small Directoire table, of mahogany, ranged as three tiers of shelves, with base and capitals of chased or-molu
- 289 A LOUIS XIII. WALNUT-WOOD ARM-CHAIR, with elaborate scroll-pattern arms and stretchers, the seat and back covered with old petit-point embroidery, introducing strap ornaments and flowers in colours upon a black ground
- 290 A SMALLER CHAIR, very similar
- 291 A LOUIS XV. OBLONG SETTEE, with walnut-wood frame, of scroll outline, carved with foliage and flowers; with loose seat, covered in Chinese embroidery worked in coloured silks and gold thread with Phoenix, flowers, &c.
- 292 A Louis XV. marqueterie pedestal, with bombé front and sides mounted with chased or-molu, and surmounted by a marble slab— $42\frac{1}{2}$  in. high
- 293 A LOUIS XV. OBLONG SOFA, with walnut-wood frame of rococo outline, the back, seat and arms covered with old Beauvais tapestry, decorated with baskets of flowers, birds, and scroll borders—72 in. wide
- 294 A Louis XV. folding card-table, on four cabriole legs and rectangular tops, with scroll outline; the whole veneered with rose-wood banded with tulip-wood, the top divided into varied shaped panels by the medium of veneers of various woods— $42\frac{1}{2}$  in. wide
- 295 The companion table, the top simply veneered with rose-wood— $42\frac{1}{2}$  in. wide

- 296 A LOUIS XV. OBLONG MARQUETERIE WRITING-TABLE, containing three drawers, the legs are cabriole of a graceful outline; the whole veneered with rose-wood, having the drawers and principal panels enriched with a floral marqueterie of lighter woods, with a leather-covered top—62 *in.* by 32 *in.*
- 297 A LOUIS XV. small bonheur-du-jour writing-table, with drawer in front, three drawers at the back, and two shelves with imitation books at either side; a clock in the centre, the movement by *Janvier*; the whole is of light-coloured marqueterie, with slight enrichments in or-molu, cast and chased—26 *in.* wide, 42 *in.* high
- 298 A small oblong marqueterie table, with rounded corners and circular compartment beneath, the top inlaid with a port scene, the sides decorated with marqueterie panels, mounted with or-molu—17 *in.* by 12 *in.*
- 299 A LOUIS XVI. marqueterie tray-table, with oval shelf beneath, the ends are lyre-shaped, mounted with chased or-molu
- 300 A mahogany dwarf screen, of LOUIS XVI. design, with glazed panels above and panels of silk below
- 301 A pair of LOUIS XVI. carved, gilt and painted wood console-tables, each supported on a single leg, which terminates above in a spiral scroll; around the edge is an egg-and-tongue and pateræ moulding, surmounted by marble slabs
- 302 A pair of LOUIS XVI. carved and painted wood arm-chairs, decorated with various Classical mouldings and leafage, with fluted tapering legs, covered with brocaded silk
- 303 A LOUIS XVI. walnut-wood revolving library-chair, with semicircular back, carved with egg-and-tongue mouldings and fluted tapering feet, covered with the original brown leather
- 304 A pair of LOUIS XVI. carved and gilt-wood devotional chairs, decorated with pateræ, acanthus leafage and riband mouldings, covered with old buff and blue silk brocade

- 305 A Louis XVI. small oblong sofa, of carved, painted and gilt wood, with scale-pattern mouldings and fluted legs, the arms, back and loose seat covered in Chinese embroidery on a pale blue ground— $44\frac{1}{2}$  *in. long*
- 306 A Louis XVI. OBLONG WRITING-TABLE, of mahogany, enclosing three drawers, and with rectangular cartonniers above, the legs are of square-shaped section and taper towards the feet—the front of the cartonniers opens on the tambour principle; the whole enriched with sunk panels of milled or-molu, and with handles, pateræ and mouldings of the same, chased with leafage and stars; the whole is in the manner of Ébéniste Jacob—50 *in. wide*
- 307 A Louis XVI. mahogany writing-table, with revolving cylinder front enclosing pigeon holes and drawers above and below, on circular fluted legs tapering towards the feet; in the centre of the top is a rectangular clock-case; the whole is mounted with or-molu, cast and chased with milling festoons of laurel foliage and metal-gilt gallery—60 *in. wide*
- 308 An oblong rectangular seat, covered in eau-de-Nil cut velvet, with musical trophies and pateræ ornaments
- 309 An Empire mahogany toilet-table, with elliptical mirror on curved front legs and claw feet, mounted with or-molu—30 *in. wide*
- 310 An Empire mahogany book-case, of rectangular form, enclosed by pair of doors—62 *in. wide*, 70 *in. high*
- 311 AN EMPIRE BEDROOM SUITE, of mahogany, mounted with chased or-molu, consisting of—  
 A bedstead  
 A chiffonière  
 A dressing-table  
 A wash-stand  
 A pedestal cupboard  
 Four arm-chairs, with semicircular backs  
 Two smaller chairs, similar

- 312 A pair of Empire arm-chairs, with curved legs and spirally twisted supports at the back, mounted with or-molu, and covered with satin damask
- 313 An Empire mahogany couch, the ends formed as cornucopiæ, mounted in or-molu, upholstered in eau-de-Nil cut velvet—6 ft. 6 in. long
- 314 A circular Empire table, the frame entirely formed of or-molu, the legs composed of groups of columns, and with X-shaped stretchers beneath, white veined marble top—38 in. diam.
- 315 A pair of Empire mahogany book-cases, of rectangular form, enclosed by a door, and with column supports at the sides, the whole richly mounted with mouldings and appliqués of or-molu, cast and chased, surmounted by white veined marble slabs—5 ft. 9 in. high, 43½ in. wide
- 316 A CIRCULAR WALNUT-WOOD TABLE, with four column legs, shelf and square-shaped base, mounted with chased or-molu, the top composed of a slab of Roman mosaic, inlaid with a sporting dog, honeysuckle ornament, &c.—32 in. diam.
- 317 AN EMPIRE PORTIÈRE, of plain buff silk, finely painted with Loggia decorations in polychrome

FINIS







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